



May 2008

Requests of Brown by LC Classification: May 2008

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Recommended Citation

Souto, Ruth E., "Requests of Brown by LC Classification: May 2008" (2008). *HELIN Monthly Loan Statistics*. Paper 89.
http://helindigitalcommons.org/loans_mo/89

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May 2007

Borrowing Institutions

LC Classification	Bryant	CCRI	PC	RIC	RWU	Salve	URI	Wheaton	Total
No CALL #	0	0	0	0	0	0	1	0	1
B (Philosophy: History and Systems, Ancient through Renaissance)	0	0	1	0	0	0	0	0	1
BF (Psychology)	0	0	0	0	0	0	0	3	3
BL (Religions. Mythology. Rationalism)	1	0	0	0	0	0	0	0	1
BR (Christianity-General)	0	5	0	0	0	0	0	0	5
BS (The Bible: New Testament)	0	0	2	0	0	0	0	0	2
BT (Doctrinal Theology)	0	2	1	0	0	0	0	0	3
CJ (Numismatics)	0	0	0	0	0	3	0	0	3
DA (History of Great Britain)	0	0	0	1	1	1	0	0	3
DAW (History of Central Europe)	0	0	0	0	0	0	1	0	1
DC (History of France, Andorra, Monaco)	0	0	1	0	0	0	0	0	1
DD (History of Germany)	0	0	0	0	0	0	1	0	1
DS (History of Southwestern Asia, Ancient Orient, Near East)	0	0	0	0	0	1	0	0	1
DS (History of China, Japan, Korea)	0	0	0	0	0	0	1	0	1
F (State & Local History: The South, Gulf States)	0	0	0	0	1	0	0	0	1
GN (Physical Anthropology)	0	0	0	1	0	0	0	0	1
GN (Ethnology. Social and cultural anthropology)	0	0	0	0	0	0	0	1	1
GR (Folklore)	0	0	0	0	0	0	1	0	1
GV (Games and Amusements)	0	0	0	0	0	0	1	0	1
HC (Economic history & conditions)	1	0	0	0	0	0	0	0	1
HD (Production. Management. Industrial Management)	0	0	0	0	0	0	0	1	1
HD (Agriculture)	0	1	0	0	0	0	0	0	1
HD (Labor)	0	0	1	0	0	0	0	1	2
HM (Sociology: General Works, Theory)	0	0	0	1	0	0	0	0	1
HQ (Children & Youth)	0	0	0	0	0	0	0	1	1
HQ (Women, Feminism, Life skills, Life style)	0	0	0	0	0	0	1	0	1
HT (Communities, Classes, Races)	1	0	0	0	0	0	0	0	1
HV (Crimes & Criminal Classes)	1	0	0	0	0	0	0	0	1
J (General Legislative & Executive Papers)	0	0	2	0	0	0	0	0	2
K (Law-General)	0	0	0	1	0	0	0	0	1
LC (Other Social Aspect of Education)	0	0	0	0	1	0	0	0	1
M (Instrumental Music, Music before 1700)	0	0	0	1	0	0	0	0	1
ML (Literature of Music)	0	0	0	1	0	0	0	0	1
P (Philology, Linguistics)	0	0	0	0	0	0	1	1	2
PA (Classical Philology)	0	0	0	0	0	0	0	1	1
PC (Spanish Language)	0	0	0	0	0	0	1	0	1
PJ (Arabic, Ethiopian)	0	0	0	0	1	0	0	0	1
PL (Japanese Language & Literature)	0	0	0	0	0	0	0	3	3
PL (Chinese Language & Literature)	0	0	0	0	0	0	6	0	6
PN (Literature: Theory, Philosophy, Esthetics, Study & Teaching)	0	0	0	0	0	0	1	0	1
PN (Motion Pictures)	0	0	0	1	0	0	0	0	1
PN (Journalism & the Periodical Press)	0	0	0	0	0	1	0	0	1
PQ (French Literature, 1900-1961)	7	0	0	0	0	0	0	0	7
PQ (Spanish Literature of West Indies & Central America)	0	0	0	0	0	0	0	1	1
PR (Shakespeare)	0	0	1	0	0	0	0	0	1
PR (English Literature, 1961-)	0	1	0	0	0	0	0	0	1
PR (English Literature: Latin America, Africa, Asia, Orient, Australia, New Zealand)	1	0	0	0	0	0	0	0	1
PS (American Literature, 19th Century)	0	0	0	0	1	0	0	0	1
QD (Biological Chemistry)	0	0	0	0	0	0	1	0	1
QH (Biology-General)	0	0	0	1	0	0	0	0	1
QM (Human Anatomy)	0	0	0	0	0	0	0	1	1
QP (Nervous System & the Senses)	0	0	0	0	0	0	0	1	1
RC (Internal Medicine, Medical Practice: General Works)	0	0	0	0	0	0	1	0	1
RD (Surgery)	0	0	0	0	0	0	1	0	1
T (Technology-General)	0	0	0	0	0	0	1	0	1
Z (Subject Bibliography)	0	0	0	1	0	0	0	0	1
Totals	12	9	9	9	5	6	20	15	85