



2-1-2005

Requests of Brown by LC Classification: February 2005

Ruth E. Souto

HELIN, ruth@helininc.org

Follow this and additional works at: http://helindigitalcommons.org/loans_mo

Recommended Citation

Souto, Ruth E., "Requests of Brown by LC Classification: February 2005" (2005). *HELIN Monthly Loan Statistics*. Paper 168.
http://helindigitalcommons.org/loans_mo/168

This Article is brought to you for free and open access by the HELIN Statistical Reports at HELIN Digital Commons. It has been accepted for inclusion in HELIN Monthly Loan Statistics by an authorized administrator of HELIN Digital Commons. For more information, please contact anne@helininc.org.

| <i>LC Classification</i> | Bryant | CCRI | Dept. of Health | Naval Hosp. | PC | RIC | RWU | Salve | URI | Total |
|--|--------|------|-----------------|-------------|----|-----|-----|-------|-----|-------|
| JS (Local Government, Municipal Government) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| KF (United States Law-General) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| KFZ (Laws of Territories, Confederate States) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| LA (History of Education) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| ML (Literature of Music) | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 4 |
| N (Visual Arts) | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 4 |
| NA (General Works) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| NA (History) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| NC (Graphic Arts-General, Drawing, Design, Illustration) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| ND (Painting) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| NK (Visual Arts) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| NX (Arts in General) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| P (Philology, Linguistics) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 2 |
| PA (Classical Philology) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| PA (Greek Literature) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| PN (Collections of Poetry & Drama) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| PN (Motion Pictures) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 |
| PQ (Italian Literature to 1400) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| PQ (Spanish Literature of Mexico, former U.S. Span) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 2 |
| PQ (Spanish Literature of South America) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| PR (English Literature, 17th & 18th Centuries) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| PR (English Literature, 1900-1960) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| PR (History of English Literature by Form) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| PR (History of English Literature by Period) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| PR (History of English Literature-General) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| PR (Shakespeare) | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 2 |
| PS (American Literature, 1900-1960) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 |
| PS (American Literature, 19th Century) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 2 |
| PS (American Literature-General, Criticism, History) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| QA (Analytic Mechanics) | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 3 |
| QA (Computer Science) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| QC (Physics-General) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| QE (Minerology, Petrology, Structural Geology) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| QK (Plant Ecology-Water) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| QL (Zoology-General) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| QP (Animal Biochemistry) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| RA (Public Health) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| RC (Diseases of Organs, Glands, Systems) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| SB (Pests & Diseases, Economic Zoology) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| TF (Railroad Engineering & Operation) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| TJ (Mechanical Engineering & Machine) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| TK (Telecommunications, Internet) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Z (Subject Bibliography) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| | 3 | 2 | 1 | 1 | 40 | 24 | 12 | 17 | 43 | 143 |