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# Requests of Brown by LC Classification: November 2004

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*Requests of Brown by Other HELIN Libraries*
*November 2004*

| LC Classification | Bryant | CCRI | PC | RIC | RWU | Salve | URI | Total |
|---|---|---|---|---|---|---|---|---|
| Not in table | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| B (Philosophy: History and Systems, Ancient through Renaissance) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| B (Philosophy: History and Systems, Post Renaissance) | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 |
| BL (Religions. Mythology. Rationalism) | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 |
| BM (Judaism) | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 2 |
| BP (Islam. Bahaism. Theosophy, ect.) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| BQ (Buddhism) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| BR (Christianity-General) | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 3 |
| BS (The Bible: New Testament) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| BT (Doctrinal Theology) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| BV (Practical Theology) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| BX (Roman Catholic Church) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| CC (Archaeology-General) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| D (History-General) | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 3 |
| DD (History of Germany) | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| DF (History of Greece) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| DL (History of Northern Europe. Scandinavia) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| DS (History of East Asia, Southeastern Asia) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| DS (History of Southern Asia, Indian Ocean) | 0 | 0 | 2 | 0 | 0 | 3 | 0 | 5 |
| DS (History of Southwestern Asia, Ancient Orient, Near East) | 0 | 0 | 1 | 0 | 0 | 0 | 3 | 4 |
| DT (History of Africa-General) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| DT (History of the Red Sea, Egypt & Sudan) | 0 | 0 | 6 | 0 | 0 | 0 | 0 | 6 |
| DT (History of Western Africa) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| E (American Revolution:1775-1783) | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 |
| E (Elements of the Population, African Americans) | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 2 |
| E (United States, General & Special Topics) | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 3 |
| E (US History:1801-1845, Slavery) | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 4 |
| F (History:Central America) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| F (History:Mexico) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| F (History:South America) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| F (State & Local History:New England, Atlantic Coast) | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 2 |
| F (State & Local History:The South, Gulf States) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |

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|---|---|---|---|---|---|---|---|---|
| GV (Games and Amusements) | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| H (Social Sciences-General) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| HC (Economic history & conditions) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| HD (Labor) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| HF (Commerce) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| HM (Sociology:General Works, Theory) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| HN (Sociology:Social History & Conditions, Social Problems) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| HT (Communities, Classes, Races) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| HX (Socialism, Communism, Anarchism, Utopianism) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| JC (Political Theory) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| JK (Constitutional History/Public Admin:United States) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| JN (Constitutional History/Public Admin:Europe) | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| JV (Emigration & Immigration) | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 |
| JZ (International Relations) | 0 | 0 | 2 | 0 | 0 | 1 | 0 | 3 |
| KBM (Jewish Law) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| LA (History of Education) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| LC (Education of Special Classes of Persons) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| LC (Other Social Aspect of Education) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| LC (Special Types of Education) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| ML (Literature of Music) | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 2 |
| ML (Literature of Music) | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| N (Visual Arts) | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 3 |
| NA (Details & Decoration) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| NA (Domestic Architecture. Houses. Dwellings) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| NA (Religious Architecture) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| NC (Graphic Arts-General, Drawing, Design, Illustration) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| ND (Painting) | 0 | 1 | 0 | 3 | 0 | 0 | 0 | 4 |
| NK (Visual Arts) | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| NX (Arts in General) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| P (Philology, Linguistics) | 1 | 0 | 0 | 1 | 0 | 1 | 2 | 5 |
| PA (Classical Philology) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| PG (Czech Language & Literature) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| PJ (Hebrew, Aramaic, Syriac) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| PK (Indo-Aryian Languages) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| PL (Oceanic Languages) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |

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|---|---|---|---|---|---|---|---|---|
| PM (American Languages) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| PN (Motion Pictures) | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 2 |
| PR (Anglo-Saxon Literature) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| PR (English Literature, 1900-1960) | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |
| PR (English Literature:Canada) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| PR (English Literature:Collections) | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| PR (English Literature:Literary History & Criticism) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| PR (English Literature:Provincial, Colonial) | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 3 |
| PR (History of English Literature by Period) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| PR (History of English Literature-General) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| PR (Shakespeare) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| PS (American Literature:General, Criticism, History) | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |
| PT (Icelandic, Old Norwegian, Faroese) | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 |
| QA (Analytic Mechanics) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| QA (Geometry, Trigonometry) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| QD (Biological Chemistry) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| QL (Animal Behavior) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| R (Medicine:Special Subjects) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| T (Engineering-General, Civil Engineering) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| T (Industrial Engineering & Safety) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| TC (Hydraulic Engineering) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| TR (Photography) | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 |
| Z (Book, Industries & Trade) | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Z (Subject Bibliography) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Total | 9 | 5 | 37 | 29 | 12 | 12 | 42 | 146 |