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Requests of Brown by LC Classification: February 2010

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HG (Finance)	0	0	1	0	0	0	0	0	0	1
HM (Sociology:General Works, Theory)	0	0	0	0	0	0	0	1	0	1
HN (Sociology:Social History & Conditions, Social Problems)	0	0	0	1	0	0	0	0	0	1
HQ (Family, Marriage, Home-General)	0	0	0	2	0	0	0	0	0	2
HQ (Women, Feminism, Life skills, Life style)	0	0	0	0	1	0	0	0	0	1
HV (Punishment)	0	0	0	1	0	0	0	0	0	1
J (General Legislative & Executive Papers)	0	0	0	1	0	0	0	0	0	1
JC (Political Theory)	0	0	0	1	0	0	0	0	1	2
JN (Constitutional History/Public Admin:Europe)	0	0	0	1	0	0	2	0	0	3
KF (United States Law-General)	0	0	0	1	0	0	0	0	0	1
LB (Teaching-Principles & Practice)	0	1	0	0	0	0	0	1	0	2
LB (Elementary Education)	0	0	0	0	0	1	0	0	0	1
LC (Other Social Aspect of Education)	0	0	0	0	1	0	0	0	0	1
LC (Education of Special Classes of Persons)	0	0	0	1	0	0	0	0	0	1
M (Instrumental Music, Music before 1700)	0	0	0	1	0	0	0	0	0	1
N (Visual Arts)	0	0	0	1	0	2	0	0	0	3
P (Philology, Linguistics)	0	0	0	0	0	0	0	4	0	4
PA (Classical Philology)	0	0	0	0	0	0	0	0	1	1
PA (Roman Literature)	0	0	0	0	1	0	0	0	0	1
PE (English Language)	0	0	0	0	2	0	1	0	0	3
PG (Polish Language & Literature)	0	0	0	0	0	1	0	0	0	1
PN (Literature:Theory, Philosophy, Esthetics, Study & Teaching)	0	0	0	0	0	0	0	1	1	2
PN (Literary Criticism)	0	0	0	0	0	0	1	0	0	1
PN (Authorship)	0	0	0	0	0	0	0	1	0	1
PN (Motion Pictures)	1	0	0	0	1	0	0	0	0	2
PQ (Old French Literature, to ca. 1525)	0	0	0	0	0	0	0	2	0	2
PQ (French Literature, 1900-1961)	0	0	0	0	0	1	0	0	0	1
PQ (Italian Literature to 1400)	0	0	0	0	0	0	0	1	0	1
PQ (Italian Literature:Provincial, Local, Colonial)	0	0	0	0	0	0	0	0	1	1
PQ (Spanish Literature of South America)	0	0	0	0	0	0	0	0	1	1
PR (History of English Literature by Period)	0	0	0	0	0	0	0	1	0	1
PR (English Literature, 19th Century)	1	0	0	0	0	0	0	0	0	1
PS (American Literature:Collections)	0	0	0	0	1	0	0	0	0	1
PS (American Literature, 19th Century)	0	2	0	0	0	0	0	0	0	2
PS (American Literature, 1900-1960)	0	0	0	2	0	0	0	0	0	2
PS (American Literature, 1961-)	1	0	0	0	0	0	0	2	0	3
PT (German Literature:History, Criticism, Folk Literature)	0	0	0	0	0	2	0	0	0	2
PT (German Literature, 1860/70-1960)	0	0	0	0	0	1	0	0	0	1
PT (German Literature:Provincial, Local, Colonial)	0	0	0	0	0	1	0	0	0	1

Q (Science-General)	0	0	0	1	0	0	0	1	0	2
QC (Physics-General)	0	0	0	0	0	0	0	1	1	2
QC (Constitution & Properties of Matter)	0	0	0	1	0	0	0	0	0	1
QE (Minerology, Petrology, Structural Geology)	0	0	0	0	0	0	0	1	0	1
QH (Genetics)	1	0	0	0	0	0	0	0	0	1
QR (Microbiology)	0	0	0	0	0	0	0	1	0	1
R (Medicine:Periodicals, Societies, General Topics)	0	1	0	3	0	0	0	0	0	4
RA (Public Health)	0	0	0	0	0	0	0	1	0	1
RC (Neoplasma, Neoplastic Diseases)	0	0	0	0	0	0	1	0	0	1
RC (Neurology)	0	0	0	0	0	0	1	0	0	1
RC (Psychiatry, Psychopathology)	0	0	0	0	1	0	0	0	0	1
RM (Therapeutics, Pharmacology)	0	0	0	0	0	0	0	1	0	1
SH (Aquaculture & Fisheries)	0	0	0	0	1	0	0	0	0	1
TL (Motor Vehicles, Aeronautics, Astronautics)	0	0	0	0	0	0	1	0	0	1
TP (Chemical Techology)	0	0	0	0	0	0	0	1	0	1
TR (Photography)	0	0	0	0	1	0	0	0	0	1
U (Military Science-General)	0	0	0	1	0	0	1	0	0	2
UG (Military Engineering, Air Forces)	0	3	0	0	1	0	0	0	0	4
Z (History of Books & Book Making)	0	0	0	0	1	0	0	1	0	2
Z (Book, Industries & Trade)	0	0	0	0	0	0	1	0	0	1
Total	6	8	1	48	31	12	16	34	13	169