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HELIN Consortium LORI Grant Focus Group Questions

Lyrasis

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FOCUS GROUP QUESTIONS FOR JULY 15 MEETINGS (LYRASIS)

TECHNICAL INFRASTRUCTURE GROUP QUESTIONS

- Introductions – Names and Titles/Organizations
- Interest in the Statewide Digital Repository
- What is the definition of a digital repository that the public can understand?
- Is a portal to statewide digital material or a statewide aggregation of metadata the preferable approach for the state, or a service that can provide both?
- What standards have to be set for the use of the repository (and don’t make them so high that the smaller organizations and the public can’t use it)?
- What will be the most effective platform to use?
- Who will be the point person for technology?
- What other comments and questions do you have?

MANAGEMENT AND MARKETING GROUP QUESTIONS

- Introductions – Names and Titles/Organizations
- Interest in the Statewide Digital Repository
- What subjects/topics does your digital collection cover? What are key subjects and topics in collections within the state?
- How are your users/visitors/patrons using your digital materials?
- Brand...what is the group’s identity?
- Who are the audiences/user communities? What are their primary needs?
- Who are the players that have to be cultivated (beyond who has been involved up to now)?
- A common language is needed to use among all of the disciplines involved in this project – what is the best way to compile this information?
- What are the best ways to use social media and otherwise engage the community?
- What other comments and questions do you have?
PROJECT SUSTAINABILITY AND FUNDING GROUP QUESTIONS

- Introductions – Names and Titles/Organizations
- Interest in the Statewide Digital Repository
- What funding models can support this project beyond grants?
- Are you working with other organizations like yours, or in your region, on digital projects? What type of activities are you doing?
- Are there existing models of projects dealing with economic development and business data which could be helpful in growing this project?
- Can you cite any examples of cool/unique business/revenue generating models involving repositories or search tools? Or other revenue generating models -- beyond repositories and searches that might fit for the repository?
- Would you pay for access to certain content or other related features – the freemium model?
- How do you feel about ads/sponsorship on the repository?
- Do you know of any other institutions or industries that would benefit from this search technology?
- What governance or organizational structure should be utilized for decision making for the project during implementation? Currently there is a project steering committee, what other committees are needed?
- What other comments and questions do you have?

CONTENT CREATION/STANDARDIZATION GROUP QUESTIONS

- Introductions – Names and Titles/Organizations
- Interest in the Statewide Digital Repository
- Are there standards or best practices you are using for digitization? Tell us about them.
- What types of problems and concerns have you run into in creating or using digitization projects in Rhode Island?
- Would having some guidelines in areas of digitization activity such as metadata or content creation be helpful to you?
- Would the development of statewide “Digital Collection Development” guidelines be helpful to this project?
- What are the minimum acceptable standards for digitization?
- How will we deal with copyright issues and standards? For rights...metadata...some groups place onus for copyright clearance on the submitter, or require it to be creative commons use.
- What training do Rhode Island institutions need in digital content creation, metadata creation, digital collection development, community partnerships, etc.?
- What other support do Rhode Island organizations need in digitization?
- What other comments and questions do you have?